

Forest Row Film Society Annual General Meeting

Minutes of the meeting held on Friday 2nd February 2007

Committee members present: Robert Evans, Marie-Claire Thomson, Diana Comer, Yolene Crawford, Brad Scott, Patrick Crawford

Apologies: John Comer

Last year

The accounts for the 2005-6 season are available on the website. We are running at a slight profit, though our margins are not huge. Each screening costs about £130-140; so we need 40 people to break even, which doesn't always happen.

This year

Membership is increasing; we have about seventy members this year and 112 people signed up for the email list. This season has been the biggest ever, with films every fortnight before Christmas, which has been very popular. We also received a small Screen South award for the screenings during the festival weekend.

Ongoing

The village hall are considering the acquisition of new, more comfortable chairs. The film society will make a contribution, and the village hall will be fundraising if anyone wants to sponsor a chair.

Several people have suggested that an 8pm start would be better; the majority of people at the meeting agreed.

The supply of 16mm films is still an issue, though we have a good shortlist for next year. However, the selection is getting harder, so we do need to think about going digital soon. We will need to get advice and some funding. If anyone wants to help with this, that would be very valuable.

The shortlist for next year is included below; it includes many films from the Goethe Institute collection which are distributed by the BFI, though the rights for which may be expiring soon. Everyone is encouraged to send their selection in as soon as possible.

Business

The committee was formally re-elected unopposed.

AOB

The Independent Cinema Office are holding a screening weekend 3/4 March at the NFT, if anyone wants to attend, please contact Brad at forestrowfilms@yahoo.co.uk.

The shortlist of films for next year

Ascent of Mount Chimborazo
Dir Rainer Simon, East Germany, colour, 96 min 1989

An Autumn Tale
Dir Eric Rohmer, France, 111 mins (U)

Auf wiedersehen, Amerika
Dir Jan Schütte, Germany, colour, 86 min 1993

La Belle et la Bete
Dir Jean Cocteau, France, 1947, 103 mins (PG)

Berlin Chamissoplatz Rudolf Thome, West Germany, colour, 112 min., 1980	No More Mr Nice Guy Dir Detlev Buck, Germany, colour, 92 min., 1993
Il Bidone Italy Dir Federico Fellini, 109 mins (12)	Los Olvidados Dir Luis Bunuel, Mexico, 1950 80 mins (12A)
The Blue Angel Dir Josef Von Sternberg, Germany, 1930 105 mins (PG)	Outside Time (Neben der Zeit) Dir Andreas Kleinert, Germany, colour, 107 min., 1995
The Blue Kite China 1993 Dir Tian Zhuangzhuang, 138 mins (12)	Pandora's Box Dir Georg Wilhelm Pabst, Germany, b/w, 131 min., 1929 (PG)
Bombs on Berlin Dir Irmgard von zur Muhlen, West Germany, 1983, 90 mins	People on Sunday Dir Fred Zinnemann, Germany, 1930
The Bridge Dir Bernhard Wicki, West Germany, b/w, 103 min., 1959	The Phantom of the Opera Dir Rupert Julian, USA, 1925, 106 mins (PG)
Brigitta Dir Dagmar Knöpfel, Germany, b/w, 80 min., 1994	Rebecca Dir Alfred Hitchcock, USA, 1940, 130 mins (PG)
C'est la Vie Dir Diane Kurys, France, 1990, 96 mins (12)	Regeneration Dir Gillies Mackinnon, UK, 1997, 113 mins (15)
Chocolat Dir Claire Denis, France, 1988, 105 mins (PG)	La Ronde Dir Max Ophüls, France, 1950, 92 mins (PG)
Cyrano de Bergerac Dir Jean-Paul Rappeneau, France, 1990, 138 mins (U)	Scarlet Street Dir Fritz Lang, US, 1945, 101 mins (PG)
The Double Life of Veronique Dir Kieslowski	Silent Country (Stilles Land) Dir Andreas Dresen, Germany, colour, 98 min., 1992
8½ Italy 1963 Dir Federico Fellini, 138 mins (15)	Smoke Dir Wayne Wang, US, 1995, 111 mins (15)
Faust Dir F.W. Murnau, Germany, 1926, 115 mins (PG)	La Strada Italy 1954 Dir Federico Fellini, 104 mins (PG)
Happy Together Hong Kong 1997 Dir Wong Kar-Wai, 96 mins (15)	A Summer's Tale Dir Eric Rohmer, France, 1996, 113 mins (U)
Kaadu India 1973 Dir Girish Karnad, 122 mins? (AA)	Tabu Dir Friedrich Wilhelm Murnau, USA, b/w, 81 min., 1931 (U)
The Last Laugh Germany 1924 Dir F.W. Murnau, 90 mins (U)	Tarot Dir Rudolf Thome, West Germany, colour, 120 min., 1985
La Lectrice Dir Michel Deville, France, 1988, 98 mins (18)	A Taste of Cherry Dir Abbas Kiarostami, Iran, 1996, 99 mins (PG)
Letter From My Village Senegal 1976 Dir Safi Faye, 98 mins	32 Short Films about Glenn Gould Dir Francois Girard, 1993, 93 mins (U)
M Dir Fritz Lang, Germany, 1930, 105 mins	Three Seasons Dir Tony Bui, 1999, 108 mins (12)
My Girlfriend's Boyfriend France 1987 Dir Eric Rohmer, 103 mins (PG)	I Vitelloni Italy Dir Federico Fellini, 103 mins (PG)
Of Mice and Men USA 1939 Dir Lewis Milestone, 106 mins (PG)	A Winter's Tale Dir Eric Rohmer, France, 1992, 114 mins (12)
The Murderers are Among us Dir Wolfgang Staudte, West Germany, b/w, 90 min., 1946	Wittgenstein Dir Derek Jarman, UK 1993, 75 mins (12)